

PRESS RELEASE



The Cleveland Museum of Art

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Please note in particular the following upcoming exhibition:

ADVANCE

EXHIBITION

FACT SHEET: THE WORLD OF CERAMICS: MASTERPIECES FROM THE CLEVELAND MUSEUM OF ART

Dates: June 20 - August 22, 1982

Content: About 170 vases, sculptures, and ceramic objects from nearly every collection of The Cleveland Museum of Art--Ancient, Islamic, European, New World, and Oriental. Also on display for the first time are Oriental ceramics from the Greta and Severance A. Millikin Collection. The many ceramic styles represented in the exhibition include particularly fine examples of the following:

Egyptian Faience	French Sèvres and Vincennes Tureens
Greek Black- and Red-Figure Vases	Pre-Columbian Terra Cotta Sculpture
Islamic and Spanish Luster Wares	American Indian Mimbres Bowls
Byzantine Sgraffito Plates	Chinese Sung Dynasty Imperial Wares
Italian Majolica Plates	Chinese Ming Dynasty Blue and White Porcelain
French Saint Porchaire Ware	Japanese Kakiemon and Kutani Ceramics
German Meissen Porcelain	Indian Terra Cotta Sculpture

Significance: The exhibition explores the multi-faceted craft of master potters in nearly every major style, from all cultures and periods. Selected from over 2000 ceramic objects in the Museum's permanent collections and never before seen together, the pieces show the range of shapes, materials, textures, glazes, and decorative styles in the history of ceramics. The exceptional breadth of the Museum collections can be appreciated in such diverse masterpieces as a rare and unusually well preserved white-ground Lekythos or oil flask painted by Douris (Athenian, 5th c.); a colorful horse of glazed earthenware from a T'ang Dynasty tomb (Chinese, 7th-8th c.); and an exquisite eighteenth-century French tureen from the fashion-setting Vincennes factory.

Organizer: Jenifer Neils, assistant curator of ancient art and assistant professor at Case Western Reserve University, in co-operation with the curatorial staff of the Museum.

Catalogue: Introductory essay by Sherman E. Lee, director of the Museum; scholarly entries by the curators of each contributing department and black and white photographs for each object; color reproductions of the most important works; available by June 29 from Indiana University Press.

Educational Exhibition: A complementary educational exhibition, The Porcelain Connection (June 22-August 15), examines Chinese influence on Western ceramic ware.

Support: The Museum is mounting the exhibition with partial support from the Ohio Arts Council.